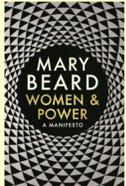


Politics, Power and Protest

recommended reads

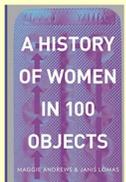
Inspired by the BBC 100 novels that shaped our world campaign - all books can be borrowed at Nottingham City libraries via our Click and Collect service or ebooks/eaudio from our website. <https://www.nottinghamcitylibraries.co.uk>

Non-Fiction titles



Women & Power – Mary Beard

Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day from Medusa and Athena to Teresa May and Elizabeth Warren. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template.



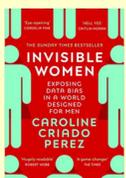
A history of women in 100 objects – Maggie Andrews and Janis Lomas

The history of the world has been told in objects. But what about the objects that tell the history of women? What are the items that symbolize the journey of women from second class citizens with no legal rights, no vote and no official status to the powerful people they are today? And what are the objects that still oppress women? From the corset to the pill, the typewriter to the first pair of women's trousers and the invention of IVF – there are objects through history that document the developing role of women in society. The story is told here by two leading historians with a lightness of touch that will appeal to all those interested in women's history, whatever their age.



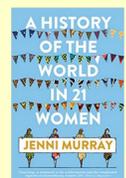
Girl: Essays on Black Womanhood – Kenya Hunt

Girl is a provocative, heart-breaking and frequently hilarious collection of original essays on what it means to be black, a woman, a mother and a global citizen in today's ever-changing world. Featuring contributions from Candice Carty-Williams, Jessica Horn, Ebele Okobi, Funmi Fetto and Freddie Harrel, add their unique voices and perspectives.



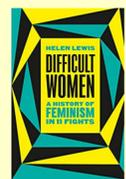
Invisible Women: Exposing data bias in a world designed for men – Caroline Criado Perez

Award winning campaigner and writer Caroline Criado Perez shows us how, in a world largely built for and by men, we are systematically ignoring half of the population. She exposes the gender data gap - a gap in our knowledge that is at the root of perpetual, systematic discrimination against women, and that has created a pervasive but invisible bias with a profound effect on women's lives. Caroline brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the impact this has on their health and well-being.



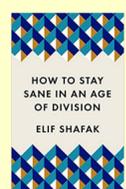
A history of the world in 21 women – Jenni Murray

In this unique history Jenni Murray tells the stories of 21 women who refused to succumb to the established laws of society, whose lives embodied hope and change. Famous queens, forgotten visionaries, great artists and trailblazing politicians – all pushed back boundaries and revolutionised our world. In Murray's hands their stories are enthralling and beguiling; they have the power to inspire us once again.



Difficult Women: A history of feminism in 11 fights – Helen Lewis

Well-behaved women don't make history: difficult women do. Helen Lewis argues that feminism's success is down to complicated, contradictory, imperfect women, who fought each other as well as fighting for equal rights. Too many of these pioneers have been whitewashed or forgotten in our modern search for feel-good, inspirational heroines. It's time to reclaim the history of feminism as a history of difficult women.



How to stay sane in an age of division – Elif Shafak

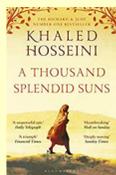
In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

INSPIRED BY



THE NOVELS
THAT SHAPED
OUR WORLD

Fiction titles



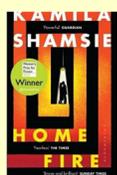
A Thousand Splendid Suns – Khaled Hosseini

This is the second book by Khaled Hosseini, author of *The Kite Runner*. *A Thousand Splendid Suns* is a chronicle of Afghan history, and a deeply moving story of family, friendship and the salvation to be found in love.



Brave New World – Aldous Huxley

This classic book is set in London. New London. Everyone is happy in a perfect, peaceful and stable society achieved through the prohibition of monogamy, privacy, money, family and history. However, remaining happy depends on taking Soma pills.



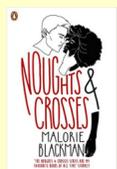
Home Fire – Kamila Shamsie

Isma is free. After years spent raising her twin siblings in the wake of her mother's death, she is finally studying in America, resuming a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London – or her brother Parvaiz, who's disappeared in pursuit of his own dream; to prove himself to the dark legacy of the jihadist father he never knew. Then Eamonn enters the sister's lives. Handsome and privileged, he inhabits a London worlds away from theirs. As the son of a powerful British Muslim politician, Eamonn has his own birth right to live up to – or defy. Is he to be a chance at love?



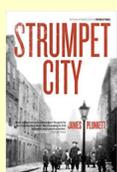
Lord of the Flies – William Golding

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.



Noughts & Crosses – Malorie Blackman

Stephy Hadley and Callum McGregor are two young people in love. But Stephy is a Cross, daughter of a government minister and Callum is a Nought. In their world Crosses and Noughts cannot be friends. Must they become enemies? Or is there hope for them – and their unhappy country?



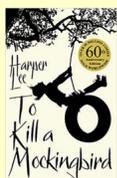
Strumpet City – James Plunkett

Life and hard times in Dublin during the angry years leading up to World War One are the subject matter of this novel that bursts with memorable characters caught up in the bitter struggles of the age.



The Color Purple – Alice Walker

This compelling and cherished classic tells the story of Cecile. Raped by the man she calls father, her two children taken from her and forced into an ugly marriage, she has no one to talk to but God. Until she meets a woman who offers love and support.



To Kill a Mockingbird – Harper Lee

Through the young eyes of Scout and Jem Finch, Harper Lee explores, with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of the town seeped in prejudice, violence and hypocrisy is pricked by one man's struggle for justice. But the weight of history will only tolerate so much